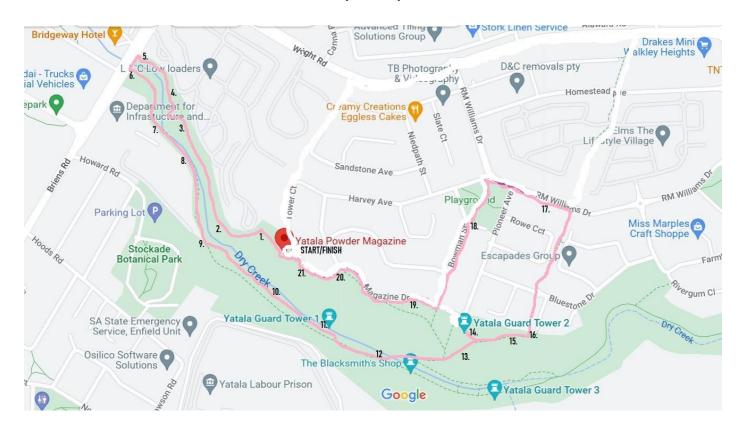
# U3A Powder Magazine Adventure Monday Stroll – directions and information (3.8km)



Park anywhere along Tower Court, Walkleys, close to its dead end.

#### Meet at the end of Tower Court

#### **START**

- Go to the end of Tower Court and follow the path right and down to the Yatala Powder Magazine \*1 From the entry to the Magazine take a wild path towards the west and follow it to join another similar path, keep left here
- 2. Walk under a canopy of gums with the creek on your left
- 3. Spot a "Weeping tree" \*2 on your left. Soon you will see "bike jumps" \*3 on your left. OPTIONAL detour to walk through the "jumps"
- 4. The path gets to an asphalt road; keep left and again left of the yard fence. The creek will be on your left
- 5. Just before Bridge Road you will see the tunnel that goes under it and a "Grandfather Tree". Keep walking along the fence until you are on Bridge Road. Here take the footpath on your left. Look across the road at the Bridgeway Hotel "straddling the creek". The bridge you are crossing was built in 1987 (almost 50 year old)
- 6. Take the path left into the Dry Creek Linear Park Walkleys Section
- 7. Here look at the creek in its natural state. On your right in the fenced industrial site take in the "Light Show" of traffic lights.
- 8. A bit further on spot the "Walk-on Tree" on your left and soon on your right you will see two "mystery fruit trees" \*4. The road goes up from here.
- 9. At the fork in the road keep left and walk under the power lines (sometimes they crackle)

- 10. Take note of a gabion weir on your left and on your right an old wall
- 11. Yatala Guard Tower 1 will come into view ahead. Go under it and see a huge quarry on your left across the creek. Walk through the old rusted gate
- 12.Re-join the top road and keep left. Shortly you will come to a ford over the creek. From the ford there is a long view along to creek to the green bridge. NOTE: If the ford is impassable due to flooding go further 200m to the green bridge, cross it and return on a path along the creek to the ford
- 13. From the ford follow the wide gravel path up the hill; it curves left and when you come to a fork keep right. At the top of the road turn back to look at Yatala Labour Prison
- 14. Detour to the **Yatala Guard Tower 2 \*5**. Climb the stone steps to look at the views. Return to the path and turn left
- 15. After passing an old prison fence look at the hills views and green houses of the Yatala Labour Prison
- 16. Take a path on your left to walk through the Linear Park along Hay Court. Continue until you get to RM Williams Drive.
- 17. Turn left into RM Williams Drive and walk on the footpath until you get to a roundabout
- 18. At the roundabout take a path left to cross the small park. When you pass the playground on your right go straight ahead into Bowman St. Walk on the footpath.
- 19. At the end of the Bowman Street turn right into Magazine Drive (you can see the Guard Tower we previously visited from here). Walk on the footpath alongside recycled bollards. There are good views of Yatala Labour Prison along the way
- 20. When the bollards end turn left into the bush and look for an earthen path on your right. On your left you will see the top edge of a quarry.
- 21. Follow the fence line of the houses on your right until you reach the end of Tower Court where the cars are parked

**FINISH** 

#### **Annotations**

## \*1 Yatala Powder Magazine



The Yatala Powder Magazine was constructed in 1879 and used to store explosives for the nearby quarry operations. The Magazine had thick stone walls, internal timber lining, perimeter guard walls and a special lightning conductor to protect the sensitive explosives from the risks of sparks and fire. Thick rubber floor mats were used as a precaution and those in charge of handling explosives wore rubber soled shoes.

### \*2 "Weeping tree"



## \*3 "bike jumps"



\*4 "Mystery fruit trees"



## \*5 Prisoner Guard Tower 2

Three guard towers were constructed in 1870 to oversee prisoners working on the stone quarries on Dry Creek.

